

where the sky and the earth touch (partial view)

Artists:

Abdullah Denizhan
Beatrice Catanzaro
Leontios Toumpouris
Sarah Beddington
Vivien Sansour

Curator: Viviana Checchia

The exhibition continues until 18th March 2016.

Where the sky and the earth touch came about as a result of a ten-day residency where five artists embarked on a journey to explore the landscape of an island in transition. Cohabiting in a house in the old city of Nicosia, we were able to cook, share, walk, and embark on a voyage in the imagination of Cypriots who are sparking the light for a new path. This exhibition offers an elementary glimpse of the realities, dreams, and aspirations of the people who allowed us to join them for a peek into a utopian future; a place that does not exist yet we keep moving towards. Some of these experiences included the meeting of visionary youth who are influencing their spheres with dance, organic growers who are regenerating soil and cultivating heirloom seeds, members of a collective who are creating a community on the ruins of a military camp, cooks, young sculptors, and community leaders who are offering a paradigm shift in both the practical and the imaginary. In essence, we were invited into a process that privileged itself over outcome. This activity of exploring places not yet tangible allowed for curiosity and the partial viewing of new promises. The unfinished dome, the sculpture of the future, the duality of choices, the sprouting of life are all images of germination, a crack in the orbit of limited creativity, a challenge to the old ways of being.

The sixteenth century image we selected to represent the exhibition depicts a figure of a man who is leaping into a new sphere; one that is enigmatic yet full of potentiality. In this moment of wonder anything is possible and everything is changeable, temporary, and experimental. Much like the place that does not yet exist, utopia, everything is both visible and invisible at the same time.

The work in this exhibition aims to reflect much of the experience we had by eliminating singular authorship and addressing questions and wanderings through collective expressions of this incomplete picture of a future entirely unpredictable. Yet, much like our universe and its vastness, this future is both enticing and inviting of more inquiry.

