

Stimulating synapse

If we perceive Nicosia's demarcation line as a synaptic cleft, how to stimulate the synapse to become communication between the two parts of the city? Culture is given the utopian task to bridge over that divide long abandoned by the absence of political will. Instead of speculating to the cause of it, artists choose to act, to contribute, and to connect. The contemporary art practice is blessed with capability to turn every question into the aesthetic fact, and every aesthetic into the ethical standpoint. It doesn't matter that the fabric, the artists weave relentlessly in attempt to recreate the broken social fabric, is simultaneously becoming undone and the idealized solution remains as distant as before. What matters is to persist with their noble cause, since there is no other impetus to disturb the swamp of social indifference and entropy.

The art practice of this endeavor is site and context specific; it is the art answering the echoes of the turbulent history, overcoming standstill of the present and creating foundations for the future. Collaboration, exchanging views and experiences, transfer of knowledge, vision and sensations, learning and teaching, are its methods. The results we shall see. The aim is to create the art that connects two parts, the art that is crossing over, the sparkling of neurons that will ignite the synapse, carry the message and its echo, the proposals and the aspiration - the future bond.

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