

**PRESS RELEASE**

**International Artists Residency, 25 February - 05 March 2016 - Nicosia**

**February 2016, Nicosia** - The European Mediterranean Art Association (EMAA) and the Rooftop Theatre Group are pleased to announce the start of the residency entitled 'At the Fruit Stand', curated by the Italian origin, [CCA](#) (Glasgow) Public Engagement Curator [Viviana Checchia](#).

The team of five participating artists, [Abdullah Denizhan](#) (Cypriot), [Beatrice Catanzaro](#) (Italian), [Leontios Toumpouris](#) (Cypriot), [Sarah Beddington](#) (British ) and [Vivien Sansour](#) (Palestinian ) will be working together intensely for ten days, researching, exploring the island and producing their work.

Four interdisciplinary consultants will be collaborating with the participating five artists, to enrich the content and exchange knowledge and experience. They will be giving the artists other perspectives and ideas about the issues they will be dealing with.

**Saturday 05<sup>th</sup> March 2016 8:30 – Opening of the Exhibition**

EMAA and Rooftop will be presenting the artistic outcome of this second residency in the 'At the Fruit Stand' exhibition. The opening will be on 5th of March 2016 at 18:30 at EMAA Capital Art Center, Nicosia. The exhibition will be open for the public visit until 18 March 2016.

The curator Viviana Checchia is currently working as Public Engagement Curator at the Centre for Contemporary Arts in Glasgow, Scotland. She is also a PhD candidate at Loughborough University (UK). She is also the Co-Founder and Chief Curator of Vessel in Italy, a non-profit arts organization devoted to developing critical discourse around pertinent contemporary social, political, and economic issues. As Assistant Curator at Eastside Projects (UK) she researched and assisted in curating Abstract Cabinet Show (2009) and Liam Gillick Two Short Plays (2009). Her projects as an independent curator include *In Dialogue* at Nottingham Contemporary, UK (2012); *There's something to this (but I don't know what it is)* at Nitra Gallery, Slovakia (2010); and *Giant Step*, a collaboration with the Van Abbemuseum, Mostyn Gallery, and Galeria Labirynt (2012). She participated in the Gwangju Foundation Course for International Curators (2010) and the ICI Curatorial Intensive in Derry Londonderry (2013).



All residencies and exhibitions are carried out within the framework of the EU funded project "Confrontation through Art: Contemporary Art as an Instrument for Reconciliation in Cyprus", 2014-2017.

A second Open Call for a similar residency program in May 2016 for Young Artists in Athens will soon be announced on the website.

For more information on the project and the open calls, please visit our website: [www.art-confrontation.com](http://www.art-confrontation.com) and Facebook page: <https://www.facebook.com/ConfrontationThroughArt>

or contact the project coordinators:

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